C.U.SHAH UNIVERSITY
Summer Examination-2018

Subject Name : Literary Criticism

Subject Code : 4AH04LTC1   **Branch: B.A. (English)**

Semester : 4   **Date : 05/05/2018**   **Time : 10:30 To 01:30**   **Marks : 70**

Instructions:
  (1) Use of Programmable calculator & any other electronic instrument is prohibited.
  (2) Instructions written on main answer book are strictly to be obeyed.
  (3) Draw neat diagrams and figures (if necessary) at right places.
  (4) Assume suitable data if needed.

Q-1   **Answer the following questions:**   **(14)**
  a) *Biographia Literaria*, is ----------in discourse by Samuel Taylor Coleridge. a) Diary b) Autobiography c) Poetry d) None
  b) Who is associated with the phrase "a union of deep feeling with profound thought"? a) Wordsworth b) Coleridge c) Shelley.
  c) Sainte Beuve emphasizes on ----------- a) Personality b) Character c) Thoughts d) None
  d) Who wrote "Tradition and Individual Talent"? a) Coleridge b) Stern c) Yeats d) T. S. Eliot
  e) Fancy is a combinatory power while imagination is ……………..power. a) Pasting b) Combining c) Unifying d) None.
  f) "Tradition and Individual Talent" was published in the years……… a) 1919 b) 1925 c) 1945
  g) Who embarked on a scientific path to judge literature? a) Sainte Beuve b) Coleridge c) Arnold d) None
  h) Romantic critics didn't like………….. a) Literary Criticism b) Classical School of Poetry c) Novelty in poetry d) None.
  i) William Wordsworth gives his views on poetics diction in----------------. a) Preface to the Lyrical Ballads b) Tintern Abbey c) Daffodils d) None.
  j) Who said, "Style is not the coat of the writer but his skin itself." a) Pope b) Pater c) Carlyle d) None.
  k) "The Artist is known by what he omits" Who said it?. a) Victor Hugo b) Schiller c) Walter Pater d) None.
  l) According to Rene Welleck who actually ends in good neo-classicism ? a) Coleridge b) Wordsworth c) Lessing d) Pater.
  m) Walter Pater believed in------------a) Arts for Art's Sake. b) Art for Life's sake c) Art for Didacticism d) None
  n) Who said, "Poetry is a speaking picture and picture a mute poetry." a) Lessings b) Simonides c) Walter Pater d) None.

Attempt any four questions from Q-2 to Q-8

Q-2	Discuss the central idea of the essay *Tradition and individual Talent*.	**(14)**
Q-3	Write a note on Wordsworth's views on poetic diction.	**(14)**
Q-4	Analyze Lessing's views on poetry and painting.	**(14)**
Q-5	Discuss Walter Pater's views on style.	**(14)**
Q-6	Write a note on Sainte Beuve as a critic.	**(14)**
Q-7	Discuss differences between Classicism and Romanticism.	**(14)**
Q-8	Write a detailed note on Coleridge's views on imagination.	**(14)**